

## 2024 VCE Englishes Days



# **2024 VCE English and EAL Day**

## Friday 16 February 2024 | Deakin University, Burwood campus

VATE's annual VCE English and EAL Day will be held at Deakin University, Burwood, on **Friday 16 February**. We look forward to seeing you there! To register, you must be a **2024 VATE member**. You can renew your 2024 membership at <u>www.vate.org.au</u>. The VCE English Language and Literature day will be held on **Thursday 15 February** (please see separate flyer). For all queries about these events, please email <u>events@vate.org.au</u>.

#### Cost

Individual \$295 | Organisational \$325 | Concession \$260 (all prices inclusive of GST)

### Overview of the program

#### 8.00am – 8.30am: Registration

#### 8.30am – 9.45am: Session One

1a: Unpacking the new VCE English examination – Annelise Balsamo, VCAA
1b: Understanding VCE EAL Units 3 and 4 – Kellie Heintz, VCAA
1c: Overview of the new Vocational Major Literacy Units 1-4 – Anna Fee and Alexandra Shepherd, VCAA

#### 10.00am – 11.15am: Session Two

**2a:** English: Born a Crime – Zachary Shinkfield, Woodleigh School 2b: English: Chronicle of a Death Foretold – Sophia Marsden-Smith, Geelong Grammar School 2c: English: Much Ado About Nothing – Joseph Crofts, Penleigh and Essendon Grammar School 2d: English: Writing about country - Vana Watkins, Geelong Grammar School 2e: English: Writing about personal journeys - Virginia Danahay, Mentone Girls' Grammar 2f: English: Writing about protest - Emily Frawley, Maribyrnong Secondary College 2g: English: Writing about play - Kylie Price and Fred Whitlock, Eltham College 2h: Analysing language and Section C of the English exam - Helen Billett 2i: Functional grammar in teaching writing – Kate Cash, St Ignatius College, Anne Dalmau, Roxburgh College, and Claire Nailon, Nazareth College 2j: Reaching your potential in the new VCE English/EAL Study Design – Hayley Harrison, Connect Literacy, and Julia Lippold, Lauriston Girls' School 2k: EAL: Unit 1 Crafting texts to Unit 3 Creating texts: Teaching transferrable skills – Amy Christensen, Scotch College 21: EAL: New teachers Units 1-4 – Michael Daniel, Camberwell Grammar School 2m: VM Literacy: Key skills and knowledge – Anna Fee and Alexandra Shepherd, VCAA

#### 11.15am – 11.45am: Morning tea

## **Registrations close Thursday 8 February 2024**



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#### 11.50am – 1.05pm: Session Three

3a: English: Flames – Nadia Mizner and Daniel Arnott, University High School
3b: English: High Ground – Louise Piva, Casey Grammar School
3c: English: Oedipus the King – Emily Frawley, Maribyrnong Secondary College
3d: English: Rainbow's End – Natasha Sales, Berwick Secondary College
3e: English: The Memory Police – Julie Whittington, Mullauna College
3f: Writing about country – Kate Cash, St Ignatius College, Anne Dalmau, Roxburgh College, and Claire
Nailon, Nazareth College
3g: Writing about personal journeys – Philip Canon, Penleigh and Essendon Grammar School
3h: Writing about protest – Natalie Henry, Montmorency Secondary College
3i: Argument analysis and audio-visual texts – Michelle Maglitto, Fintona Girls' School
3j: Preparing authentically for the exam – Hayley Harrison, Connect Literacy
3k: Teaching the personal response essay – Iva Roncevic, Kilvington Grammar School
3l: EAL: Language and argument analysis – Michael Daniel, Camberwell Grammar School
3m: VM Literacy: The VCAA pillars of applied learning – Anna Fee and Alexandra Shepherd, VCAA

#### 1.05pm – 2.05pm: Lunch

#### 2.10pm – 3.25pm: Session Four

4a: English: Bad Dreams and Other Stories – Meral Simsek, St Margaret's Berwick Grammar School
4b: English: My Brilliant Career – Iva Roncevic, Kilvington Grammar School
4c: English: Sunset Boulevard – Blair Mahoney, Melbourne High School
4d: English: We Have Always Lived in the Castle – Kirk Dunn, Doncaster Secondary College
4e: English: Writing about play – Hayley Harrison, Connect Literacy
4f: English: Writing about protest – Louise Bourke, John Monash Science School
4g: Choosing and using an anthology – Jennie Willoughby
4h: Practical application of reading comprehension strategies for success in Argument Analysis –
Punita Mistry, Siena College
4i: Teaching writing – Philip Canon, Penleigh and Essendon Grammar School
4j: English: Building on Unit 1 and 2 for the study of Unit 3 and 4 – Helen Billett
4k: Crafting texts toolkit: Strategies for teacher and student success – Natassia Francischelli, Yarra Valley Grammar
4l: EAL: Teaching EAL students in mainstream VCE English – Julia Lippold, Lauriston Girls' School
4m: VM Literacy: Designing assessment – Anna Fee and Alexandra Shepherd, VCAA

Attending this event in full contributes 7 hours towards your VIT professional development hours.

VATE's cancellation policy is available at www.vate.org.au.

This event will run in accordance with Deakin's COVIDSafe policy and procedures. Please visit <u>www.deakin.edu.au/covidsafe</u> for details.

## **Registrations close Thursday 8 February 2024**

## Register online @ www.vate.org.au